

ANDREW TOOVEY

VEILED WAVE 2 (1985)

SOLO CLARINET

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Duration 15'

for solo clarinet or bass clarinet

FP: 19 August 1987 Dartington Summer School

Alan Hacker

Dedicated to Richard Commons

Veiled Wave 2 is a ritualistic 'drama'. The intention is to embody the notion and spirit of the Aeschylian furies within the music. It is often obsessive, cruel and primitive in outline. The music moves from aggressive outbursts, passive 'waiting' and multiphonic chord clusters.

Andrew Toovey.

The score is transposed into Bb.

(if ordinary Bb clarinet is used, low written D's and E's must be taken up an octave).

Note : Please refer to New Directions for Clarinet by Philip Rehfeldt, University of California Press 1977 for the fingerings of microtonal pitch adjustments indicated by \sharp 1/4 higher and \flat 1/4 lower (approx.) and multiphonics, indicated by (approx. multiple sound). $x \times \times \times$: this represents an approximate overtone 'chord' increasing in its harmonic content from the given fundamental.

+ = Tongue Slap : A violent pizzicato sound.

Veiled Wave II

For Richard Commons

Andrew Toovey 1.
1985.

$\text{♩} = c. 88$

The first system of musical notation features a treble clef and a complex rhythmic structure. It begins with a $6:4$ time signature and includes dynamic markings such as ff and $fff!$. The notation includes various note values, rests, and articulation marks like '+' and 'v'. A bracket at the end of the system indicates a $5:4$ time signature.

The second system continues the piece with a treble clef. It features a $3:2$ time signature and dynamic markings including pp , ff , and fff . A 'Gloss.' marking is present above a specific passage. The system concludes with a $5:4$ time signature and a measure number '10'.

The third system of notation includes a treble clef and dynamic markings such as fff and ppp . It features a $3:2$ time signature and a $5:4$ time signature. A 'd.' marking is visible below the staff.

The fourth system of notation features a treble clef and dynamic markings including ff , $fff!$, and fff . It includes a $3:2$ time signature, a $5:4$ time signature, and a 'Gloss.' marking. The system ends with a $3:2$ time signature.

The fifth system of notation includes a treble clef and dynamic markings such as pp , ff , and $ppp!$. It features a $3:2$ time signature, a $5:4$ time signature, and a 'd.' marking.

The sixth system of notation features a treble clef and dynamic markings including ff , $ppp!$, ff , ff , ff , $ppp!$, (mp) , (mp) , and ff . It includes a 'Pitch Flut.' marking, a 'Gloss.' marking, a $7:8$ time signature, and a $3:2$ time signature.

2.

30

ppp! sf ff fff! 3:2

sf ff fff! 3:2

sf ppp! ff sf ppp! ff

sf ppp! ff sf ppp! ff 3:2

50

(d = c. 52)

* #* , b* , b* , #* , b* , b* , b*

ppp! sf 3:2

ppp!

* These multiphonics are for Bb Clarinet - others can be worked out for Bass Clarinet using the same lower notes.

d = c. 52

ppp! pp mf mp 3:2

ppp!

Non Vib. 60

p mp ff p mf p 3:2

NonVib.

pp

fff!

As fast as possible. Much rubato - frantic.

70 (♩ = c. 52)

♩ = c. 52 (Articulate)

ppp!

fff!

fff!

ff

(♩ = c. 52)

fff!

mf

p

pp

mp

p

mf

ppp!

pp

p

mp

pp

4.

100

pp 3 3 p 7:6 mf 3:2

3:2 $d = c. 52$ ppp! fff! ppp!

$d = c. 72.$ ff fff!

sfff! fff!

ff sf sf sf sf sf sf sf 120

ff sf sf sf sf sf sf sf sfppp fff!

ff sf sf sf sf sf sf sf sfppp fff!

130

fff!

fff!

$\text{♩} = \text{c. } 52$

$\text{♩} = \text{c. } 80$
140

ppp!

fff!

f

f

f

f

f

f

130

f

f

f f f

fff!

$\text{♩} = \text{c. } 52$

fff!

$\text{♩} = \text{c. } 80$

ff

f

pp

mp

p

(No rit.)

160

pp

ppp

pppp!

Andrew Toovey.